

<b>Name:</b>	<b>Title: ELEMENTS OF FILM</b>
<b>Date:</b>	
<b>Class: Mass Media--Coon</b>	

**ESSENTIAL QUESTION: What makes for a good film?**

QUESTIONS	NOTES:
	<b>FILM</b> —professionally produced & released, intentional artistry
	<b>MOVIE</b> -- professionally produced & released, artistry secondary
	<b>VIDEO</b> —not professionally produced & released
	<b>STORY: plot and scripted lines</b>
	<i>Was the story interesting/engaging?</i>
	<i>Was the dialogue natural?</i>
	<i>Was there a good balance between action and “quiet scenes?”</i>
	<i>Did anything not make sense? (plot hole)</i>
	<b>ACTING: how the performers portray their roles</b>
	Wooden acting: actors don’t express much character
	Ham acting: when an actor acts too much; over the top; chewing scenery
	Chemistry: relationship between actors
	<i>How did each actor do at portraying his or her character? Were they believable?</i>
	<i>Did the actor “disappear” into the role?</i>
	<i>Which actors had good chemistry? Which had bad chemistry?</i>

**NOTES SUMMARY:**

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QUESTIONS	NOTES CONTINUED:
	<b>MISE EN SCENE: how a scene is set; visual elements</b>
	<i>Does the set have detailed and dynamic backgrounds?</i>
	<i>Is the costume accurate and interesting?</i>
	<i>Were the visual effects believable?</i>
	<b>CINEMATOGRAPHY: the art of filming</b>
	Shot: section of film
	Movements: Zoom (in/out), pan (left/right), tilt (up/down)
	Stock: quality of film (grainy, blurry, high definition, etc)
	<i>How did the camera movement help tell the story?</i>
	<i>How were lighting and shadows used?</i>
	<i>What is the quality of the film like?</i>
	<b>SOUND: audio in the film</b>
	Diegetic sound: sound that comes from a seen source (voices, radio, etc)
	Non-diegetic sound: sound without a source (narrator, mood music)
	<i>How was sound used the film?</i>
	<i>Were the sound effects believable? (Foley)</i>
	<i>How did music help tell the story?</i>
	<i>Was the film soundtrack suitable?</i>
	<b>EDITING: how shots are put together</b>
	Cut: when the camera jumps from one shot to another
	Fade: when one scene dissolves into another
	<i>Did the movie flow smoothly?</i>
	<i>Were scenes in chronological order?</i>
	<i>What edits were used most? Were they effective?</i>
	<i>What were the most memorable shots of the film?</i>